

Vita

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PROFESSIONAL HISTORY

Grinnell College (Grinnell, IA): 2006-Present.

Samuel R. and Marie-Louise Rosenthal Librarian of the College (Associate Professor), August 2006 - Present. Reports to the Vice-President for Academic Affairs & Dean of the College.

University of Kansas Libraries (Lawrence, KS): 2000 - 2006.

Assistant Dean for Scholarly Communication (Library Faculty, Librarian III, tenured), August 2000 - July 2006. Reported to the Dean of Libraries.

Interim Associate Dean, January 2001 - March 2002. Reported to the Vice-Provost for Information Services.

University of Connecticut Libraries (Storrs, CT): 1990 - 2000.

Head of Collections Services, July 1996 - June 2000. Reported to the Director of Libraries.

Humanities Bibliographer, January 1992 - June 1996. Reported to the Associate Director for Collections and Public Services.

Curator of Literary and Cultural Archives, September 1990 - December 1991. Reported to the Head of Special Collections.

Essex Institute (Salem, MA): 1986 - 1990.

Director of the Library (as Chief Librarian, 1987-1988; as Librarian and Curator of Printed Books, 1986-87). Reported to the Institute President.

American Antiquarian Society (Worcester, MA): 1981 - 1986.

Senior Cataloger, Catalog of American Children's Books: 1984-1986.

Cataloger, North American Imprints Program: 1984.

Assistant Cataloger, North American Imprints Program: 1982-1983.

Library Assistant, Reader Services Department: 1981-1982.

EDUCATION

M.A., Philosophy, 1998: University of Connecticut, Storrs.
Advanced to the Ph.D. program, 1998, with coursework 1998-2000.

M.S., January, 1984: Simmons College Graduate School of Library and Information Science, Boston, Mass.
Honors: Beta Phi Mu

B.A., *summa cum laude*, 1979: University of Connecticut, Storrs.
Major: Philosophy
Honors: Distinction in Philosophy
Phi Beta Kappa (junior-year election)
Phi Kappa Phi

PROFESSIONAL DEVELOPMENT

Senior Fellow and Visiting Scholar, UCLA Graduate School of Education & Information Studies: 1999.

Summer Seminar, 1995: Center for Electronic Texts in the Humanities, Princeton University.

PROFESSIONAL RECOGNITION AND AWARDS

Listed in *Who's Who in America*, 2006 –

Blackwell Scholarship Award and “Best of LRTS” Award, 2003, for the article “Technological Change and the Scholarly Communications Reform Movement: Reflections on Castells and Giddens,” *Library Resources and Technical Services* 46:2 (April 2002): 50-61. The awards are sponsored by the Association for Library Collections & Services (American Library Association).

Thomson-ISI “Excellence in Consortial Leadership Award,” 2003, for assembling the Kansas-Iowa Web of Science Consortium and negotiating its first license.

COURSES TAUGHT

Honors Tutorial (HNRS 190), Fall 2005: “Welcome to the Machine: Raising Questions about Technologies of Reading and Writing.” 1-credit seminar for freshman. Co-taught with Director of the KU Writing Center.

**PROFESSIONAL SOCIETIES AND LIBRARY CONSORTIA: OFFICES AND
COMMITTEE APPOINTMENTS (LISTED ALPHABETICALLY)**

American Institute for Biological Sciences (AIBS)
Publications Committee: 2003-2006

Association of College and Research Libraries
ACRL/ARL Institute for Scholarly Communication Selection Committee:
Member, 2007
Chair, 2006.
English and American Literature Section
Website Editor, 1996-1999
Publications Committee, 1995-1999
Member-at-Large, 1994-1995
Program Planning Committee, 1992-1993
Scholarly Communications Committee
Appointed member, 2002-2005
2006-2007
Scholarly Communications Discussion Group
Chair, 2002-2005

BioOne (Electronic Publishing Project)
Board of Directors: 2003-2006
Treasurer, 2004-2006
Chair, Executive Director Search Committee: 2005
Content Development Review Board: 2004-2006
Library Advisory Group: 2006-2007
Working Group: 2001-2006

Center for Research Libraries
Chair, Liberal Arts Colleges Interest Group, 2007-
Member, Collections and Services Advisory Panel: 2005-2007

Committee for a New England Bibliography
Vice-Chair for Massachusetts, 1990
Appointed Member, 1987-1990

Curbstone Press (Willimantic, Conn.) Library Advisory Committee, 1993-1996

EPSCoR Science Information Group (ESIG)
Director-at-Large, ESIG Board: 2003-2006 (elected)
University of Kansas Representative: 2001-2006

Greater Western Library Alliance (GWLA) Collection Development Committee
Co-Chair: 2001-2003
University of Kansas Representative: 2000-2003

Informed Strategies LLC
Academic Resource Advisory Council, 2002-2004

Kansas Digital Library
Steering Committee: 2004-2006
Collections Working Group: 2005

Kansas Regents Libraries Database Consortium
Chair: 2003-2004
University of Kansas Representative: 2000-2003

Northeast Research Libraries Consortium (NERL)
University of Connecticut Representative: 1998-2000

NITLE (National Institute for Technology in Liberal Education)
DSpace Community Advisory Group, 2007-

SPARC Licensing Advisory Committee, 1999-2001

SELECTED PUBLICATIONS

Peer-reviewed articles:

Principal author, with Beth Forrest Warner: “Where the Giants Stand: Protecting the Public Domain in Digitization Contracts with Commercial Publishers,” *Journal of Library Administration* 42:3/4 (May 2005). Also published in: *Licensing in Libraries: Practical and Ethical Aspects* (Haworth Press, 2005). Preprint available: <http://hdl.handle.net/1808/139>

Principal author, with David E. Shulenburger: “Economics As If Science Mattered: The BioOne Business Model and the Transformation of Scholarly Publishing,” *Library Collections, Acquisitions, and Technical Services* 26 (2002): 231-239. Preprint available: <http://hdl.handle.net/1808/142>

“Technological Change and the Scholarly Communications Reform Movement: Reflections on Castells and Giddens,” *Library Resources and Technical Services* 46:2 (April 2002): 50-61. Also available: <http://hdl.handle.net/1808/125>

Co-author, with Paul J. Kobulnicky: “Negotiating the Soul of the Library: Change Management in Information Access and Local Collection Development,” *Journal of Library Administration* 28 (4) 1999: 17-35.

Invited and commissioned publications: Monographs

Co-author, with Deborah Ludwig and Beth Forrest Warner. *Digital Preservation: A Campus-wide Perspective*. (ECAR Research Bulletin, vol 2005, no 18). Boulder, CO: EDUCAUSE Center for Applied Research, 2005. Available: <http://hdl.handle.net/1808/1481>.

Co-author, with Deborah Ludwig and Beth Forrest Warner. *Digital Preservation in Action: Toward a Campus-wide Program* (ECAR Research Bulletin, vol 2005, no 19). Boulder, CO: EDUCAUSE Center for Applied Research, 2005. Available: <http://hdl.handle.net/1808/1482>.

Co-author, with Scott Walter. *The Digital Difference: Responsible Conduct of Research in a Networked World*. Lawrence, KS: University of Kansas Graduate School, 2005. 63 pp. Print and electronic editions. Available: <http://hdl.handle.net/1808/230>

Invited and commissioned publications: Articles:

Principal author, with Ada Emmett. "Library Records," *Encyclopedia of Privacy*. Westport, CT: Greenwood, 2007: 327-330.

Co-author, with Marilu Goodyear. "Institutional Repositories: An Opportunity for CIO Campus Impact," *Educause Review*, March/April 2006: 10-11.

Co-author, with Scott Walter. "Building a New Future: 'Preparing Future Faculty' and 'Responsible Conduct of Research' Programs as a Venue for Scholarly Communication Discussions," *College and Research Libraries News* 66, 9 (October 2005): 654-656. Available: <http://www.ala.org/ala/acrl/acrlpubs/crlnews/backissues2005/october05/newfuture.htm>.

Co-author, with Jeffrey Bullington: "From Crisis to Reform: University of Kansas Libraries Sponsor Campus Dialogue," Scholarly Communications Forum, *College & Research Libraries News*, January 2001: 24-28.

"The Charles Olson Papers: A Preliminary Finding Aid," *Minutes of the Charles Olson Society* 4 (March 1994): 3-8.

"Literary and Cultural Archives at the University of Connecticut," *New England Archivists Newsletter* 19:2 (April 1992): 18.

"Fair Use After Salinger: Another Look at Copyright Law and Unpublished Manuscripts," *New England Archivists Newsletter* 18:4 (Oct. 1991): 3-6.

"The Uses of Bibliography: Early American Imprints at the Essex Institute" and "A Catalogue of Previously Unrecorded and Unlocated American Imprints, Printed before 1801, in the Essex Institute," *Essex Institute Historical Collections*, vol. 125, no. 4 (Oct. 1989): 274-328.

"Providence Asserted and Adored: A Cotton Mather Text Rediscovered," *Essex Institute Historical Collections*, vol. 125, no. 3 (July 1989): 201-203. Bibliographic preface to facsimile publication of a previously "lost" pamphlet by Cotton Mather, from the library of the Essex Institute. I established the identity of the sermon based on internal evidence and a reference in Mather's diary.

Book Reviews:

Book review: Roy Tennant, *Managing the Digital Library*; in: *portal: Libraries and the Academy* 5, 2 (April 2005), 278-280.

Review of *American Literary Magazines: The Twentieth Century*, ed. Edward E. Chielens (Greenwood Press, 1992) in *Bulletin of Bibliography* 50 (3) Sept. 1993: 245-246.

SELECTED WHITE PAPERS AND TECHNICAL REPORTS

"Preservation Planning for Digital Information: Final Report of the Digital Preservation Task Force," November 2004: <http://hdl.handle.net/1808/166>

Principal author, with Beth Forrest Warner: "Scholarly Communication in a Digital World: The Role of an Institutional Repository," March 2003: <http://hdl.handle.net/1808/126>

Principal author: "Ownership and Access in a Global Information Market: A Framework for the University of Connecticut Libraries," Chancellor's Library Advisory Committee, March 1999: <http://www.lib.uconn.edu/about/policies/collections/clac.pdf>

Guide to Literary and Cultural Archives (University of Connecticut Libraries, 1991): <http://www.lib.uconn.edu/DoddCenter/ASC/guide.html>

Catalogue of American Children's Books, 1821-1860: Cataloguing Standards and Procedures (Worcester: American Antiquarian Society, 1987).

SELECTED EXTERNAL PRESENTATIONS AND PAPERS

Refereed Presentations:

Co-presenter with Gail Bonath: "The Quest for Balance in Providing Digital Materials for Teaching and Learning at Grinnell College," NITLE Copyright Workshop (Claremont Colleges, 9 January 2007).

Co-presenter with Deborah Ludwig and Beth Forrest Warner: "Digital Preservation: Theory Approaching Practice," Coalition for Networked Information, Fall Task Force Meeting, 7 December 2004. Available: <http://hdl.handle.net/1808/135>.

Co-presenter with Marilu Goodyear, Deborah Ludwig, and Beth Forrest Warner: "Implications of Capture and Preservation of Scholarly and Administrative Information: The Need for Collaborative Enterprise Policy Development," Coalition for Networked Information, Spring Task Force Meeting, 15 April 2004.

Co-presenter with Holly Mercer: "KU ScholarWorks: Toward a Hybrid Organization for Repository Items," DSpace Users Meeting (Cambridge, Mass.), 10 March 2004.

Co-presenter with Beth Forrest Warner: "Scholarly Communication in a Digital World: The Role of an Institutional Repository," Educause Southwest Regional Conference (Dallas), 27 February 2004.

Invited Presentations:

"Digital Preservation: Roles and Opportunities for Libraries," Portico Participants Meeting, American Library Association Annual Conference (Washington, D.C.), 23 June 2007.

"Institutional Repositories: Scholarly Sharing and the Liberal Arts Community," NITLE DSpace Service Community Meeting (Hartford, Conn.), 15 June 2007.

"Preservation, Partnership, and BioOne," BioOne Publishers and Partners Meeting (Washington, D.C.), 25 April 2006.

"Current Trends in Scientific Publishing: Open Access and the Library Perspective," Student Research Forum, University of Kansas Medical Center (Kansas City, Ks.), 7 April 2006.

"Copyright, Contracts, and Fair Use," Publisher-Vendor-Library Relations Forum, Association of Library Collections and Technical Services (American Library Association), 23 January 2006.

“Libraries and Scholarly Publishers in an Open Access Environment,” American Institute of Biological Sciences, Annual Council meeting and special symposium on open-access publishing (Washington, D.C.), 8 and 9 May 2005. Available: http://www.aibs.org/special-symposia/resources/0505OA-fyffe_aibs_may_8_and_9_revised_and_final.pdf.

“The State of Our Union: Current Conditions for Academic Libraries,” BioOne Publishers & Partners Meeting (Washington, D.C.), 15 March 2004.

“Trends in Scholarly Communication,” Scholarly Communications Forum, University of Nebraska (Lincoln), May 2003. Available: <http://hdl.handle.net/1808/112>

“How Libraries Make Buying Decisions: Impact on Researchers,” BioOne Publishers & Partners Meeting (Washington, D.C.), March 2003.

“Trends in Scholarly Communication,” Scholarly Communications Forum, University of Nebraska (Omaha), March 2003.

“Initiatives to Free Scientific Research: The Public Library of Science,” Allen Press Digital Workflow Seminar (Washington, D.C.), April 2002.

“Steps to an Ecology of Scholarly Communication: BioOne and the University of Kansas,” ALCTS Scholarly Communications Discussion Group, American Library Association Annual Conference, June 2001.

“The Cultural Contradictions of Scholarly Publishing,” Association of Library Collections and Technical Services/Serial Section: American Library Association Annual Conference, 26 June 1999.

“Marketing Informed Choice: Faculty and Librarians in the Information Marketplace,” Association of College and Research Libraries/New England Chapter, March 1999.

“Pressures on Libraries, Solutions from Technical Services,” Connecticut Library Association Annual Conference, April 1998.

“Where in the World Is Collection Development? Changing Structures and Roles in Academic Libraries,” Association of College and Research Libraries/New England Chapter, Collection Development Interest Group Meeting, December 1996.

“Conversational Constraints: Richard Rorty and Contemporary Critical Theory,” English and American Literature Section, Association of College and Research Libraries (American Library Association), January 1996. Available: <http://hdl.handle.net/1808/972>.

“Libraries, Archives, and the Literary Press,” Conference on Literary Publishing in Connecticut, Saint Joseph’s College (Hartford, Conn.), November 1995.

“Transformations of American Children’s Literature, 1690-1820,” lecture for an NEH-funded Institute for Local History, Salem State College, July 1989.

“In Clear Architectural Detail: The Photographic Career of Frank Cousins,” lecture in a series on the history of photography sponsored by the Art Department, Salem State College, February 1989.

SELECTED EXHIBITIONS

“Human Rights and the Rule of Law, 1670-1945,” gallery exhibition prepared for the dedication of the Thomas J. Dodd Research Center, University of Connecticut, October, 1995. Available: <http://www.lib.uconn.edu/DoddCenter/ascehx1.html>

"The Book Unbound: An Exhibition of Unconventional Books," Babbidge Library, University of Connecticut, March-May, 1994. Exhibition of contemporary artists' books.

"Seen/Not Heard: The Contemporary Poem as Visual Object," Babbidge Library, University of Connecticut, March-May, 1993. Exhibition of illustrated books and broadsides.

"Frank Cousins of Salem: Photography and the Colonial Revival," Essex Institute, November 1989-April 1990. Gallery exhibition based on original research on the career of a turn-of-the-20th-century architectural photographer.

SELECTED LIBRARY AND UNIVERSITY SERVICE

Grinnell College

Board of Advisors, Center for the Humanities (elected: 2006-2008)
Copyright Task Force and Drafting Workgroup (2006 -)

University of Kansas:

Search Committee: Dean of Libraries (2005-2006)
University Faculty Council (elected member, 2005-2006)
Digital Preservation Education Working Group (Chair, 2005-2006)
Digital Preservation Steering Committee (2004-Present)
Information Studies Research Group (Co-coordinator, 2004-2006)
Electronic Theses and Dissertations Task Force (Co-chair, 2004-2006)
Search Committee: Head of Instructional Services (Chair, 2004)
Digital Preservation Task Force (Co-chair, 2003-2004)
Associate Deans Research Council (2003-2006)
Search Committee: Assistant Director for Digital Library Initiatives (Chair, 2003)
Spencer Travel Grant Review Committee (Kenneth Spencer Research Library) (Chair, 2002-2006)
Search Committee: Metadata Librarian (Chair, 2002)
Digital Library Executive Group (2001-2003)
Digital Library Advisory Group (2001-2003)
University Committee on New Programs and Degrees (ex-officio, 2000-2006)

University of Connecticut:

Digital Collections Planning Team (Team Leader: 1999-2000)
Ad-hoc Copyright Policy Team (1999)
Library Space Planning Team (1997-2000)
Collections Management Committee (Chair, 1995-1996)
Web Editorial Team (1995-1996)
Academic Liaison Advisory Group (1994-1996)
Taskforce on Subject Web Pages (Chair, 1995-1996)
Information Architecture Task Force (1995)
Technical Services Review Committee (1995)
Strategic Planning Committee (1995)
Provost's Academic Planning Committee (1994)

Advisory Council on Evaluation and Promotion
Editor/Co-editor, *Harvest* (semi-annual newsletter of the Homer Babbidge Library)
Thomas Dodd Archives and Research Center Planning Committee

PROFESSIONAL MEMBERSHIPS

Association of College & Research Libraries, 1983-Present
Literatures in English Section, 1992-Present
Rare Books and Manuscripts Section, 1983-Present

Association of Library Collections & Technical Services, 1993-Present

Society for Philosophy and Technology, 2001-Present