

Rebecca Stuhr
Collection Development and
Preservation Librarian

EDUCATION: M.L.I.S., U.C. Berkley, August 1984
Library and Information Studies

B.A., St. Olaf College, May 1980
English, Cum Laude

LIBRARY EXPERIENCE:

September 1988 - Present *Grinnell College Libraries*
Burling Library

August 1992 - 1989 – Present Collection Development and Preservation Librarian
Preservation Officer

August 1, 1989- August 1, 1990 Acting Archivist/Acting Head of Circulation sabbatical
replacement

September 1984 – August 1988 *University of Kansas Libraries*
Reference Librarian and Bibliographer
Watson Library – Reference Department

Bibliographer for German and Scandinavian Language and Literature,
East German Studies and Bibliography and Reference (the reference
collection).

PROFESSIONAL INTERESTS: Collection development and preservation, publish and present on
preservation, information literacy, publishing, Americans of color--
autobiography, diversity issues. Music: baroque and modern flute,
performances and recordings.

PROFESSIONAL SERVICE: *Grinnell College*

Multicultural Task Force and writing subcommittee-examining
diversity issues on campus (1992-1995)

Public Events Committee—bringing major performance events to
campus (1991-1994; 2002-2005); chair 2003-2005

Faculty Representative to the ACM Committee on Women's Concerns.
(1993-1998)

Faculty Mentor Program—serving as a mentor to one or two students
each year. (1997-)

College Affirmative Action Committee (1996-1998)

College Instructional Support Committee. (1999- 2001)
2000-2001 Chair

Faculty Organization Committee (2003-2006)

Convocation Committee (2006-2008)

Cultural Films Committee (May 2007-2008)

Statewide Organizations

- 1990-1996 Iowa/Illinois Bibliographic Instruction Group
I organized and founded this discussion group
- 1990-1992 Iowa Library Association/ACRL (Associated College and
Research Libraries) Preservation Group.
- 1992- State of Iowa Conservation Preservation Consortium (ICPC) Advisory
Board. Founding member of the board 1992-2002 (Formerly
ILA/ACRL Preservation Group.) Maintain WWW homepage, Project
director for two State of Iowa Historical Resource grants.
- Oct. 1998-Oct. 1999 Library Resources and Technical Services Forum of the Iowa Library
Association. Chair 1999-2000.
- Jan. 2004-Dec. 2007 Iowa Library Association/Association of College and Research
Libraries. Elected statewide positions: Secretary-Treasurer, Vice
President/President Elect, President, and Past President
Chair of Nominating Committee, Awards Committee
- July 2003-July 2005 Steering Committee (elected) Iowa Private Academic Libraries (IPAL).

National Organizations

- 2006-2007 Banks-Harris Preservation Awards Committee – American Library
Association
- 2006- Secretary (elected)-Ethnic Materials Information and Exchange Round
Table (EMIERT) American Library Association
- 2006- Preservation and Reformatting Section (PARS)-Management
Committee. ALCTS/American Library Association
- 2005- Mentor in the ACRL Dr. E. J. Josey Spectrum Scholar Mentor Program

SCHOLARSHIP

PUBLICATIONS:

"The Eighteenth Century and the University of Kansas," Books and
Libraries 19 (Winter 1986) 1. Co-authored with Richard Ring.

"Kansas Poetry," Books and Libraries 19 (Fall 1986) 2.

"A Selective Preservation Bibliography," in Fragile Harvest:
Preserving Iowa's Documentary Heritage. Iowa cooperative
Preservation Consortium, 1995. pp. 25-28. Funded by the National
Endowment for the Humanities.

Autobiographies by Americans of Color 1980-1994: an Annotated
Bibliography. Troy, New York: Whitston, 1997. 262 pages.

Autobiographies by Americans of Color, 1995-2000: An Annotated Bibliography. Albany, NY: Whitston, 2003. 565 pages.

Ricker, Alison and Rebecca Stuhr. "Promoting SPARC and Alternative Publishing Models at Small Liberal Arts Colleges" in *Charleston Conference Proceedings, 2003*. Katina P Strauch, et al. Editors. Westport, Conn.: Libraries Unlimited, 2004
ISBN: 1591582172

Rod, Catherine and Rebecca Stuhr, "Using Web-based Instruction Guides to Teach Information Literacy Concepts to First-Year Students at Grinnell College" in *The Role of the Library in the First College Year*. Larry L. Hardesty, editor. Columbia, SC: National Resource Center for The First-Year Experience & Students in Transition, University of South Carolina, 2007 (Highlighted ACRL publication)

Book Reviews in CHOICE Magazine 1986-1-3 reviews per year. Ongoing

*Book Reviews in Library Journal 1990-2006
Reviewed about 9 books per year--fiction. Resigned in October of 2006.*

GRANTS

Iowa Arts Council Grant, \$1,500.00 to support production of Lyremar Trio Marcello CD currently in production at Centaur Records. Grant received November 2001.

HRDP (Historical Resource Development Program) through the State of Iowa's Department of Cultural Affairs. Grant written with Lanny Haldy and Nancy Kraft. Amount of grant was \$4,700. Served as project director—collaborating with members of ICPC to present a series of instructional sessions. This was the second of two grants.

Iowa Arts Council Grant, \$1,500. For Latin American Art Music for Flute and Guitar Performed in Iowa Communities with High Latino Populations. Concerts in West Liberty, Muscatine, Postville, and Des Moines September 30 through October 2. Concerts were given as planned with this grant. Grant written and carried out with guitarist Jorge Torres.

Iowa Arts Council Mini Grant, \$1,250.00 to support production of CD: Music for Flute and Guitar with Jorge Torres with Centaur Records. Funding also came from Grinnell College and Lafayette College. Report submitted to Iowa Arts Council July 2006.

MUSIC

Musical Training:

Study of Modern and Baroque Flute with Kathleen Kraft of California and Cynthia Stokes of St. Paul, Minnesota. I have also performed in master classes with Shelly Grushkin, Barthold Kuijken, and Chris Krueger. For one year I was a member of the University of California at Berkeley's Collegium organization, and performed in concert in an ensemble with harpsichordist Alan Curtis. Attended the Oberlin

Baroque Performance Institute, summer of 1993; studied with Christian Krueger of Boston University.

Ensembles

Musica Humana (duo), I-35 Baroque Ensemble, Kansas City Early Music Consort, Basically Baroque (quartet), Lyremar Trio, Flute and Guitar Duo: Jorge Torres and Rebecca Stuhr, Royce Wolfe and Rebecca Stuhr, flute and piano duo. Folk music with New House. Performances in Iowa, Illinois, Kansas, Pennsylvania, New York.

Recordings

Sonatas for Flute and Harpsichord, op. 91 by Joseph Bodin de Boismortier 1689-1755. Musica Humana (John Rommereim, harpsichord and Rebecca Stuhr, baroque flute) Baton Rouge, LA: Centaur Records, 1996.

Six Sonatas by Benedetto Marcello for Flute and Basso Continuo Lyremar Trio (Lynn Zeigler, harpsichord, Mary Pshonik, baroque cello, Rebecca Stuhr, baroque flute). CRC 2599: Baton Rouge, LA: Centaur Records, 2003

Music for Flute and Guitar. Jorge Torres, Guitar and Rebecca Stuhr, flute. Baton Rouge, LA: Centaur Records, June 2007

In progress: Six Suites for Unaccompanied flute by Joseph Bodin de Boismortier. Opus 91. Baroque flute.

Performances 2006-2007

August 21, 2006 with cellist Mary Pshonik in Des Moines. Senator Grassley's National Women's Conference. Invited.

October 17, 2006 with cellist Mary Pshonik in Des Moines, Salisbury House. World Food Prize Dinner. Invited.

April 18, 2007, Lafayette College. Satie for Two with guitarist Jorge Torres. Lecture recital of our arrangements of Erik Satie's Gnossiennes, and also his Gymnopedies.

May 24, 2007 Coffee Company, Grinnell College. With Mary Pshonik, cellist. Performed Suites No. 2 and 6 by Boismortier, Op. 35, Suite No. 2 by Michel de la Barre, and Flute Duet by David Amram—all with cello. All new works except for Suite No. 2 by Boismortier. Also, Etudes No. 2 and 6 by Astor Piazzolla for solo flute. Both are new works.

Information about performances from previous years available

PRESENTATIONS

Presented with Catherine Rod: "Defining Success: Information for Effective Decision Making." On October 29, 1990 for the Grinnell Women's Association, and on November 8, 1990 at the *Way Up Conference VIII* in Cedar Rapids, IA.

Poster sessions created and designed with Cecilia Knight *American Library Association Annual Conference in Miami*. Subject of poster session is our Library Lab program.

Presentation on library preservation given at the *Iowa Library Association annual meeting*. October 10, 1996.

Presentation on library, archival, and museum preservation given at the *State Historical Society of Iowa's Annual Expo Meeting* in Des Moines. This talk was given under the sponsorship of Iowa Conservation and Preservation Consortium. June 13, 1997.

Paper presented with Cecilia Knight at the *Computers on Campus conference sponsored by the University of South Carolina*. This hour-long presentation discussed the role of the Grinnell College librarians in the development and fulfillment of the Mellon projects and their success and significance to teaching at Grinnell. November 1997.

Presented hour-long lecture demonstration workshop on "Selecting Brittle Books for Preservation" at the *1st Iowa Conservation and Preservation Annual Meeting: S.O.S. (Save Our Stuff) and Conference*. June 18, Herbert Hoover Museum and Library, West Branch, Iowa.

Invited talk on the impact of electronic resources on reference services at the 1999 *Iowa Library Association Annual Meeting*. October 15, 1999

Invited to present Two-day workshop with Jon Chenette, music, and David Berk, IMTS on the Arts and the WWW, and technology in the classroom in general at *Lawrence University*, May 12 and 13, 2000. Presented on copyright and intellectual property especially in terms of the digital media and creative artists, locating and evaluating Web sites and art sites in particular. Discussed concept of Web art and hyper-fiction on the Web.

Two Poster presentations

1) "The Grinnell College Libraries Serials Project: Creating a Dynamic collection on a static Budget"—presented at the June 22 *North American Serials Interest Group Annual Meeting* in San Diego, California, 2000 (University of California, San Diego). Submitted and prepared with Cecilia Knight. And

2) "Grinnell College's Disaster Action Workshop" presented at the July 2000 *American Libraries Association Annual Meeting*. Submitted and prepared with Cecilia Knight

Paper presented at the *African Studies Symposium*, Grinnell College "The Will to Survive: Struggles and Triumph in Contemporary African American Autobiography." April 19, 2001

"Promoting SPARC and Alternative Publishing Models at Small Liberal Arts Colleges." Presented with Alison Ricker, Science Librarian, Oberlin College. *The Charleston Conference. Charleston, South Carolina*. November 7, 2003.

"Music Across Campus: Making Streaming Technology an Integral Part of the Curriculum at Grinnell College." Presented with Beth Cox, Listening Room Supervisor, Grinnell College Libraries. *ILA/ACRL*

(Iowa Library Association/Association of College and Research Libraries) Annual Conference. Pella, Iowa. April 16, 2004.

‘Re-thinking Information Literacy for First-year Student.’
Presented with Catherine Rod. ILA/ACRL *(Iowa Library Association/Association of College and Research Libraries) Annual Conference*, Pella, Iowa
April 16, 2004.

“Planning for Preservation.” Paper presented over the ICN (Iowa Communication Network) as part of the *Iowa Conservation and Preservation Consortiums* ongoing educational program, “Preservation 101.” May 20, 2004

Presentation on the Grinnell College Libraries' preservation program at the *Annual American Library Association Conference*, June 2004 in Orlando, Florida. Werner C. Haun of the Library of Congress organized the panel. Other speakers were from SOLINET (a regional organization), MIT libraries, and ACME bookbinding. June 26, 2004

Incarceration Mega Class, Thursday November 4, 11:00 a.m.
Presented paper on literacy in prison populations. Presented paper in two parts with Jen Green. *Grinnell College*, November 4, 2004

ACRL Biannual Conference April 2005. Panel with librarians from Lawrence University, Augustana College, and Grinnell College. Proposal prepared and submitted with Catherine Rod. *Rethinking Information Literacy Instruction for First Year Students* at the ACRL 11th National Conference. April 9, 2005

Poster “Grinnell College Libraries Last Copy in Iowa Program”
Changing Book Conference, University of Iowa Libraries (national conference). July 23, 24, 2005

Panel presentation: *ACM Writing Across the Curriculum Conference*, Carleton College. Presentation includes Judy Hunter, Helyn Wohlwend, Mark Schneider, Catherine Rod, Jean Ketter and myself. “Collaboration in Teaching Information Literacy with Classroom Faculty, Writing Lab Professionals, and Library Faculty.” July 31-August 2, 2005

ALA National Conference, Poster “It Takes a College: Collaborating for Writing and Information Literacy.” June 24, 2006

Paper presented at the *Joint Conference for Librarians of Color*, Dallas, Texas, October 13, 2006. “African American Autobiography: Illuminating History.” To be included in the JCLC conference proceedings. Conference paper given October 13, 2006

SPECIAL PROJECTS AND ACTIVITIES:

Designed and maintain the Iowa Conservation and Preservation Consortium's World Wide Web Home Page. Fall 1996-

Worked with Samuel Rebelsky to develop and present his Hypermedia Tutorial.

Co-taught with Jon Chenette the course The Arts, Multimedia, and the Internet. Spring 1997, spring 1998, Fall 2000.

Directed Independent Project with senior, David Bradley, Tracking Art and the World Wide Web. Resulted in Bibliography of World Wide Web Art Sites and Galleries, and an art project. Spring 2001.

One to two exhibits in the library per semester on multicultural themes and topics

Monthly Author exhibits

Grinnell College Library Book Review Site
Established December 2006. <http://grinnellbookreview.blogspot.com/>

Monthly one page newsletter (just started)

Student Outreach Committee 2007-

Selected material for and developed libraries' Latino Collection with the student organization "SOL." Spring 2000, ongoing work to develop collection.

Flute demonstrations in Grinnell College classes (Music History, Orchestration)

Flute lessons

Memberships:

American Library Association; ACLTS (Academic Collections and Library Technical Services); ACRL (Association of College and Research Libraries); Iowa Conservation and Preservation Consortium Executive Board Member (founding member) 1992-2002; Iowa Library Association; Ethnic Materials and Information Exchange Round Table; Iowa Library Association/Association of College and Research Libraries

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